## GET P CREATIVE

 TAKE + MAKEFLINDERS CROCHET GRANNY SQUARE TOP

## INTERMEDIATE



## WHAT YOU'LL NEED

- '4 Seasons' Flinders Cotton 8ply 50g balls as per size
- A 4.00 mm crochet hook or size needed to obtain tension
- Scissors, yarn needle, tape measure

| Size |  | SM | L-XL |
| :--- | :---: | :---: | :---: |
| Actual Size | cm | 96 | 120 |
| Length (approx) | cm | 48 | 48 |
| Sleeve Length (approx) | cm | 12 | 12 |
| 4 Seasons' Flinders Cotton 8 |  |  |  |
| Ply 50g Balls |  |  |  |
| Contrast 1 (C1) Pink |  | 1 | 1 |
| Contrast 2 (C2) Navy | 1 | 1 |  |
| Contrast 3 (C3) Orange | 1 | 1 |  |
| Contrast 4 (C4) Turqoise | 1 | 1 |  |
| Contrast 5 (C5) Red | 1 | 1 |  |
| Contrast 6 (C6) Aqua | 1 | 1 |  |
| Contrast 7 (C7) Cream | 1 | 1 |  |
| Contrast 8 (C8) Hot Pink | 1 | 1 |  |
| Contrast 9 (C9) Sage | 1 | 1 |  |
| Contrast 10 (C10) Black | 1 | 1 |  |
| Contrast 11 (C11) Brown | 1 | 1 |  |
| Contrast 12 (C12) Coral | 1 | 1 |  |
| Contrast 13 (C13) Burgundy | 1 | 1 |  |
| Contrast 14 (C14) Yellow | 1 | 1 |  |
| Contrast 15 (C15) Purple | 1 | 1 |  |

## TENSION

One Motif measures approx. 12 cm , using 4.00 mm hook.

## ABBREVIATIONS

beg $=$ begin/ing, ch $=$ chain, cont $=$ continue/ing, Rend = Round, $\mathrm{RS}=$ right side, $\mathrm{sl}=\mathrm{slip}, \mathrm{sp}=\mathrm{space}, \mathrm{st} / \mathrm{s}=$ stitch/es, tog = together, $\mathrm{tr}=$ treble crochet

## FIRST MOTIF

Using 4.00 mm hook, make 4ch, join with a st st to form a ring.
1st Round: 3ch, 2tr, 1 ch, (3tr, 1ch) 3 times, st st in top of 3ch at beg.
Change colour and join next colour to any corner sp.
2nd Round: 3ch, (2tr, 1 ch, 3tr) in same sp, * 1 ch, ( 3tr, 2ch, 3 tr ) in next sp, rep from * twice, 1 ch, st st in top of 3ch at beg.
Change colour and join next colour to any corner sp.
3rd Round: 3ch ( $2 \mathrm{tr}, 1 \mathrm{ch}, 3 \mathrm{tr}$ ) into same sp, * 1 ch, 3tr into next sp, 1ch, (3tr, 1ch, 3tr) into next corner sp, rep from * twice, 1 ch, Str into next sp, 1 ch, st st in top of 3ch at beg. Change colour and join next colour to any corner sp.
4th Round: 3ch (2tr, 1ch, 3tr) into same sp, * ( 1ch, 3tr into next sp) twice, 1 ch, (Str, 1ch, 3tr) into next corner sp, rep from * twice, (1ch, Str into next sp) twice, 1ch, isl st in top of 3 ch at beg.
Change colour and join next colour to any corner sp.

5th Round: 3ch (2tr, 1ch, 3tr) into same sp, * (1ch, 3tr into next sp) 3 times, 1ch, (3tr, 1ch, 3tr) into next corner sp, rep from * twice, (1ch, 3tr into next sp) 3 times, 1 ch , sl st in top of 3 ch at beg.

## SECOND MOTIF

Work rounds 1 to 4 as for First Motif.
5th Round: 3ch (2tr, sl st into corresponding corner of previous motif, 3tr) into same sp, * (sl st into corresponding sp of previous motif, 3tr into next sp) 3 times, sl st into corresponding $s p$ of previous motif, (3tr, sl st into corresponding corner of previous motif, 3tr) into next corner sp , (1ch, 3tr into next sp) 3 times, 1ch, (3tr, 1ch, 3tr) into next corner sp, rep from * once, (1ch, 3tr into next sp) 3 times, 1ch, sl st in top of 3ch at beg.

|  | Motif 1 | Motif 2 | Motif 3 | Motif 4 |
| :--- | :---: | :---: | :---: | :---: |
| 1st Round | C 1 | C 6 | C 2 | C 13 |
| 2nd Round | C 2 | C 2 | C 10 | C 4 |
| 3rd Round | C 3 | C 7 | C 3 | C 12 |
| 4th Round | C 4 | C 8 | C 11 | C 14 |
| 5th Round | C 5 | C 9 | C 12 | C 15 |

Work a total of 38 ( 45 \& 2 half) Motifs, continue working and joining motifs as set using Graphs and colours indicated as a guide.

## L AND XL SIZE ONLY HALF SQUARE MOTIF

Using 4.00 mm hook, make 4ch, join with a sl st to form a ring.
1st Row: 3ch, tr, 1ch, 3tr, 1ch, 2tr, into ring, turn.
Change colour and join next colour to any corner sp.
2nd Row: 3ch, 3tr in next sp, * 1ch, (3tr, 2ch, 3tr) in next sp , rep from * once, 1tr in top of 3ch, turn Change colour and join next colour.
3rd Row: 3ch (2tr, 1ch, 3tr) into same sp, * 1ch, 3tr into next sp, 1ch, (3tr, 1ch, 3tr) into next corner sp, rep from * twice, $1 \mathrm{ch}, 3$ tr into next sp, 1 ch , sl st in top of 3 ch at beg. Change colour and join next colour.
4th Row: 3ch, 3tr into next sp, 1ch, * (3tr, 1ch, 3tr) into next corner sp, (1ch, 3 tr in next sp) twice, rep from * once, 1 tr in top of 3 ch , turn.
Change colour and join next colour, using graph as a guide, join as for other Motifs.
5th Row: 3ch (2tr, 1ch, 3tr) into same sp, * (1ch, 3tr into next sp) 3 times, 1ch, (3tr, 1ch, 3tr) into next corner sp, rep from * twice, (1ch, 3tr into next sp) 3 times, 1ch, sl st in top of 3 ch at beg.


> Motif
> Key
> $=$ Chain
> $=3$ Chain
> $\ddagger=$ Treble

Half Motif

| 4 | 1 | 3 | 2 | 4 | 1 | 4 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 2 | 3 | 4 | 1 | 2 | 3 | 2 |
|  | 2 | 1 | 4 | 3 | 1 |  |
|  | 4 | 3 | 2 | 1 | 2 |  |
|  |  |  |  |  |  |  |


| 4 | 1 | 3 |  |  | 4 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | $\mathbf{4} 9$.

FRONT


