

**SPOTLIGHT**

# LIQUITEX POURING ACRYLIC SKINS

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PROJECT SHEET



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# LIQUITEX POURING ACRYLIC SKINS

**e** EASY

## WHAT YOU'LL NEED

- Liquitex gloss pouring medium
- Liquitex acrylic colours\* of choice – Liquitex Basics Acrylic, Liquitex Acrylic Inks or Liquitex Heavy Body Acrylics can be used
- Liquitex matte gel medium (used to bind the acrylic pouring skins onto the surface)
- Stretched canvas or canvas board – size of your preference
- 12 x 16 Reeves tear off palettes
- Plastic cups
- Scissors
- Plastic tablecloth
- Brush/sponge

*\* Liquitex Acrylic Inks easily mix with pouring medium without a lot of mixing. Liquitex Inks may make the Gloss Pouring mediums highly fluid. For Gloss Pouring medium to be at a medium viscosity, Liquitex Basics Acrylics or Liquitex Heavy Body Acrylic colour is recommended.*

## INSTRUCTIONS

### Create Acrylic Pouring Skins

**Colour Mixing Tip** - We suggest adding a small amount of White to any colour you wish to brighten. To keep colour mixing clean, we recommended using a limited colour palette for each pouring skin.

**Step 1** - Use Liquitex Gloss Pouring Medium and pour various amounts into small cups, gradually adding Liquitex Acrylic colour/s of your choice and mixing them carefully to reduce bubbles. Liquitex acrylic paint is highly pigmented, use a larger ratio of medium to a small ratio of paint.

**Step 2** - Cover the cups with clingwrap and secure with a rubber band and allow to stand for at least an hour. This allows the mix to settle any bubbles.

**Tip:** If using Liquitex Heavy Body Colour, add the Liquitex Pouring Medium to the paint gradually, mixing in well.

**Step 3** - Prepare your table with a plastic tablecloth and lay out Reeves Tear Off Palettes, shiny side up, ready to pour onto. Gently pour your premixed pouring medium with your colour/s of choice. You can do this in a variety of ways:

- Pour colours onto the Tear Off palette and then swirl to mix
- Take a separate larger clean cup and add layers of your mixed pouring medium and paint together. Then tip this onto the Tear Off palette in a fast, slow, staggered or zig-zag movement to create various pouring patterned effects. This is called a “Dirty Pour”.

**Tip:** If you place the Tear Off Palettes on some cardboard for stability, this allows you to move the pour around to further “marble” the colours together.

**Step 4** - Once you like the poured results, lay it flat on a level surface to dry in a dust and draught free environment for at least 48 hours.

**Tip:** To further protect your acrylic pours, cover them with a large box whilst drying.

Plan your collaged acrylic skins design

**Step 1** - Select your favourite created acrylic skins and consider how you would like to arrange them in a collaged manner to create your artwork. Experiment with various placement arrangements until you are satisfied with your design.

**Tip:** once completely dry, acrylic skins can be peeled off the Tear Off Palette and trimmed to any shape of choice with a pair of scissors.

**Step 2** - Pouring Skins can be stored in a sealed plastic container with a Tear Off Palette sheet, shiny side facing the skin on each side of the skin, to ensure they are not damaged.

## **BACKGROUND COLOURS**

**Step 1** - Thinly paint your canvas or board with a background design, using your colour/s of choice.

**Step 2** - Paint can be applied with a brush or sponge. Allow to dry.

Adhere the Acrylic Pouring Skins to the artwork.

**Step 1** - Use Liquitex Matte Gel and brush onto the back of your pouring skins and place the skins, one at a time, onto your selected position on the surface. Burnish them onto your surface with your hands or using the back of a spoon, to press out any air pockets and ensure a smooth and even finish.

Optional - to ensure the skins are fully adhered, pressure can be applied by first covering the skins with the tear off palette shiny side facing skins. Place the canvas face down onto a hard, even surface and place heavy books on top of the canvas (behind the wooden frame cross bar if you are using a large canvas). Allow to dry for a few hours in this position.

## **FINISHING TOUCHES**

**Step 1** - View your almost completed work and decide if you wish to add any details to your piece with paint.

**Step 2** - Further elements of paint and mediums can be used to build a more complex artwork, or you may wish to only add a few small highlights.

**Step 3** - The types of acrylic skins that can be created are limitless and visually incredible. Enjoy exploring the possibilities!