## SPOTLIGHV

## PRIMA MODERN LOG CABIN QUILT

№ 13.19 .62
PROJECT SHEET

## PRIMA MODERN LOG CABIN QUILT

## INTERMEDIATE

## WHAT YOU'LL NEED

- Fabrics are from 'Prima Homespun' range: 30 cm Fabric A - Sea
30 cm Fabric B - Spearmint
30 cm Fabric C - Ice Blue
30 cm Fabric D - Aqua
30 cm Fabric E - Daffodil
30 cm Fabric F - Popcorn
50cm Fabric G - Bluebell (includes binding)
30 cm Fabric H - Peacock
30 cm Fabric I - Bonnie Blue
30 cm Fabric J - Silver
30 cm Fabric K - Pearl
30cm Fabric L - Air Force Blue
- 1.2m Prima Homespun Bluebell or fabric of choice
- 1.2 m Legacy cotton/bamboo batting
- Matching Gutermann 100\% cotton thread
- Rotary cutter, mat \& quilters rulers
- Quilting pins, tape measure
- Scissors, seam ripper
- Hand needle
- Sewing machine with $1 / 4$ " foot \& walking foot

Note - All fabrics should be 100\% cotton, washed \& pressed. $1 / 4$ " seam allowance used throughout unless otherwise indicated.

Read all instructions carefully before commencing the quilt.

| MEASUREMENTS |  |
| :--- | :--- |
| Finished Size <br> (approx) | $32^{1 / 2^{\prime \prime}} \times 40^{1 / 2 "}(83 \mathrm{~cm} \times 103 \mathrm{~cm}$ |

## INSTRUCTIONS

## CUTTING

All strips are cut across the width of fabric unless otherwise stated.

Note - keep cut pieces of each colour together.

From Fabric A cut $1 \times 21 / 2^{\prime \prime}$ strip, crosscut into $3 \times 21 / 2^{\prime \prime}$ squares; cut $3 \times 1 \frac{1}{2}$ " strips, crosscut into $2 \times 2 \frac{1}{2}$ " lengths, $8 \times 4 \frac{1}{2}$ " lengths, $8 \times 61 / 2$ " lengths and $2 \times 81 / 2^{\prime \prime}$ lengths.

From Fabric B cut $5 \times 1 \frac{1}{2}$ " strips, crosscut into $8 \times 21 / 2$ " lengths, $8 \times 41 / 2$ " lengths, $8 \times 61 / 2$ " lengths and $8 \times 81 / 2^{\prime \prime}$ lengths.

From Fabric C cut $1 \times 21 / 2^{\prime \prime}$ strip, crosscut into $2 \times 21 / 2^{\prime \prime}$ squares; cut $2 \times 11 / 2^{\prime \prime}$ strips, crosscut into $2 \times 21 / 2^{\prime \prime}$ lengths, $6 \times 41 / 2$ " lengths, $6 \times 61 / 2^{\prime \prime}$ lengths and $2 \times 81 / 2^{\prime \prime}$ lengths.

From Fabric D cut $1 \times 21 / 2^{\prime \prime}$ strip, crosscut into $2 \times 21 / 2^{\prime \prime}$ squares; cut $4 \times 1 \frac{1}{2}$ " strips, crosscut into $4 \times 21 / 2$ " lengths, $8 \times 41 / 2$ " lengths, $8 \times 61 / 2$ " lengths and $4 \times 8 \frac{1}{2}$ " lengths.

From Fabric E cut $1 \times 21 / 2^{\prime \prime}$ strip, crosscut into $3 \times 21 / 2^{\prime \prime}$ squares; cut $2 \times 1 \frac{1}{2}$ " strips, crosscut into $6 \times 41 / 2^{\prime \prime}$ lengths and $6 \times 6 \frac{1}{2} 2^{\prime \prime}$ lengths.

From Fabric F cut $1 \times 21 / 2^{\prime \prime}$ strip, crosscut into $1 \times 21 / 2^{\prime \prime}$ square; cut $4 \times 1 \frac{1}{2}$ " strips, crosscut into $6 \times 21 / 2^{\prime \prime}$ lengths, $8 \times 41 / 2$ " lengths, $8 \times 61 / 2^{\prime \prime}$ lengths and $6 \times 81 / 2^{\prime \prime}$ lengths.

From Fabric G cut $3 \times 1 \frac{1}{2}$ " strips, crosscut into $4 \times 2 \frac{1}{2}$ " lengths, $4 \times 4 \frac{1}{2} 2^{\prime \prime}$ lengths, $4 \times 6 \frac{1}{2}$ " lengths and $4 \times 81 / 2$ " lengths; $4 \times 21 / 2$ " strips for binding.

From Fabric H cut $1 \times 21 / 2^{\prime \prime}$ strip, crosscut into $1 \times 21 / 2^{\prime \prime}$ square; cut $3 \times 1 \frac{1}{2} 2^{\prime \prime}$ strips, crosscut into $4 \times 21 / 2^{\prime \prime}$ lengths, $6 \times 41 / 2^{\prime \prime}$ lengths, $6 \times 61 / 2^{\prime \prime}$ lengths and $4 \times 81 / 2^{\prime \prime}$ lengths.
From Fabric I cut $1 \times 21 / 2^{\prime \prime}$ strip, crosscut into $3 \times 21 / 2^{\prime \prime}$ squares; cut $2 \times 1 \frac{1}{2}$ " strips, crosscut into $6 \times 41 / 2^{\prime \prime}$ lengths and $6 \times 6 \frac{1}{2} 2^{\prime \prime}$ lengths.

From Fabric J cut $1 \times 2 \frac{1}{2} 2^{\prime \prime}$ strip, crosscut into $1 \times 21 / 2^{\prime \prime}$ square; cut $3 \times 1 \frac{1}{2}$ " strips, crosscut into $4 \times 21 / 2^{\prime \prime}$ lengths, $6 \times 4 \frac{1}{2}$ " lengths, $6 \times 61 / 2^{\prime \prime}$ lengths and $4 \times 81 / 2^{\prime \prime}$ lengths.

From Fabric $K$ cut $1 \times 2^{1 / 2 \prime \prime}$ strip, crosscut into $3 \times 2^{1 / 2 \prime \prime}$ squares; cut $3 \times 11 / 2^{\prime \prime}$ strips, crosscut into $2 \times 21 / 2^{\prime \prime}$ lengths, $8 \times 41 / 2^{\prime \prime}$ lengths, $8 \times 61 / 2^{\prime \prime}$ lengths and $2 \times 81 / 2^{\prime \prime}$ lengths.
From Fabric L cut $1 \times 2 \frac{1}{2 \prime \prime}$ strip, crosscut into $1 \times 21 / 2^{\prime \prime}$ square; cut $4 \times 11 / 2^{\prime \prime}$ strips, crosscut into $6 \times 21 / 2^{\prime \prime}$ lengths, $8 \times 41 / 2^{\prime \prime}$ lengths, $8 \times 61 / 2^{\prime \prime}$ lengths and $6 \times 81 / 2^{\prime \prime}$ lengths.

## BLOCKS

Note - All 20 blocks are constructed using the same method and using two colour fabrics.
Step 1 - Start with a $21 / 2^{\prime \prime}$ in the centre (1st colour).

Step 2 - Sew a $1 \frac{1}{2 \prime \prime} \times 2^{1 / 2 \prime \prime}$ strip to top and bottom edges (2nd colour), pressing seams towards strips.

Step 3 - Sew a $11 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ strip to each side (2nd colour), pressing seams towards strips.
Step 4 - Sew a $1 \frac{1}{2 \prime \prime} \times 41 / 2^{\prime \prime}$ strip to top and bottom edges (1st colour), pressing seams towards strips.

Step 5 - Sew a $11 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ strip to each side (1st colour), pressing seams towards strips.
Step 6 - Sew a $11 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ strip to top and bottom edges (2nd colour), pressing seams towards strips.
Step 7 - Sew a $11 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ strip to each side (2nd colour), pressing seams towards strips.


Step 8 - Make up the 20 blocks as in steps 1-7 following the chart below for colour placement.

| COLOURS FOR BLOCKS |  |  |
| :--- | :--- | :--- |
|  | 1st colour | 2nd colour |
| Block 1 | Fabric K | Fabric L |
| Block 2 | Fabric I | Fabric B |
| Block 3 | Fabric E | Fabric D |
| Block 4 | Fabric L | Fabric B |
| Block 5 | Fabric D | Fabric B |
| Block6 | Fabric F | Fabric H |
| Block 7 | Fabric I | Fabric J |
| Block 8 | Fabric C | Fabric D |
| Block 9 | Fabric K | Fabric A |
| Block 10 | Fabric I | Fabric K |
| Block 11 | Fabric C | Fabric H |
| Block 12 | Fabric H | Fabric F |
| Block 13 | Fabric D | Fabric J |
| Block 14 | Fabric E | Fabric L |
| Block 15 | Fabric A | Fabric C |
| Block 16 | Fabric K | Fabric G |
| Block 17 | Fabric E | Fabric G |
| Block 18 | Fabric A | Fabric B |
| Block 19 | Fabric J | Fabric L |
| Block 20 | Fabric A | Fabric F |

Step 9 - Arrange blocks into 5 rows of 4 blocks. Sew the blocks in each row together. Press seams in one direction alternating the direction in each row.
Step 10 - Sew the rows together matching seams. Press seams in one direction.

Step 11 - Layer the backing, batting and quilt top and baste together. Quilt as desired.
Step 12 - Join the $4 \times 21 / 2{ }^{\prime \prime}$ binding strips together on the bias to make one long strip. Press in half lengthwise and bind mitering corners. Attach a label or sign and date your quilt.

