

SPOTLIGHT

SNIPPETS STUDIO E QUILT

N° 02.21.10
PROJECT SHEET



It's what you make it.

**SHOW US WHAT
YOU'RE MAKING**

 /spotlightstores

 @spotlightstores

SNIPPETS STUDIO E QUILT

i INTERMEDIATE

WHAT YOU'LL NEED

Fabric Requirements

- (A) Fuchsia $\frac{1}{3}$ yard
- (B) Grape Crush $\frac{1}{3}$ yard
- (C) Ultramarine $\frac{1}{4}$ yard
- (D) Blue Bonnet $\frac{1}{4}$ yard
- (E) Malachite $\frac{1}{4}$ yard
- (F) Lemon Lime $\frac{1}{4}$ yard
- (G) Sunflower $\frac{1}{4}$ yard
- (H) Orange Soda $\frac{1}{4}$ yard
- (I) Smoke $\frac{1}{2}$ yards
- (J) Charcoal $\frac{1}{2}$ yards*
- Backing Smoke 3 yards

* Includes Binding

Additional Supplies Needed

- Batting 52" x 61"
- Piecing and sewing thread
- Quilting and sewing supplies

Finished Quilt Size: 44" x 53"

INSTRUCTIONS

CUTTING

Note - All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted. WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (Snippets - Fuchsia), cut:

- (3) 2 $\frac{1}{2}$ " x WOF strips.

Fabric B (Snippets - Grape Crush), cut:

- (3) 2 $\frac{1}{2}$ " x WOF strips.

Fabric C (Snippets - Ultramarine), cut:

- (2) 2 $\frac{1}{2}$ " x WOF strips.

Fabric D (Snippets - Blue Bonnet), cut:

- (2) 2 $\frac{1}{2}$ " x WOF strips.

Fabric E (Snippets - Malachite), cut:

- (2) 2 $\frac{1}{2}$ " x WOF strips.

Fabric F (Snippets - Lemon Lime), cut:

- (2) 2 $\frac{1}{2}$ " x WOF strips.

Fabric G (Snippets - Sunflower), cut:

- (2) 2 $\frac{1}{2}$ " x WOF strips.

Fabric H (Snippets - Orange Soda), cut:

- (2) 2 $\frac{1}{2}$ " x WOF strips.

Fabric I (Snippets - Smoke), fussy cut:

- From the lightest section:
 - (2) 1 $\frac{1}{2}$ " x 45 $\frac{1}{2}$ " LOF strips
 - (2) 1 $\frac{1}{2}$ " x 38 $\frac{1}{2}$ " LOF strips
- From the medium section:
 - (18) 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " WOF strips.

Fabric J (Snippets - Charcoal), fussy cut:

- From the darkest section:
 - (2) 3 $\frac{1}{2}$ " x 47 $\frac{1}{2}$ " LOF strips
 - (2) 3 $\frac{1}{2}$ " x 44 $\frac{1}{2}$ " LOF strips
- From the medium /dark section:
 - (5) 2 $\frac{1}{2}$ " x LOF strips for the binding.

Backing (Snippets - Smoke), cut:

- (2) 52" x WOF strips. Sew the strips together and trim to 52" x 61" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note - Pay attention to the unit orientations while assembling the various components.

Step 1 - From (1) 2 $\frac{1}{2}$ " x WOF Fabric A strip cut (1) 2 $\frac{1}{2}$ " x 27 $\frac{1}{2}$ " strip and (1) 2 $\frac{1}{2}$ " x 14 $\frac{1}{2}$ " strip (Fig. 1).

Step 2 - Sew the 2 ½" x 27 ½" Fabric A strip to the left end of (1) 2 ½" x 4 ½" Fabric I strip. Sew the 2 ½" x 14 ½" Fabric A strip to the right end of the Fabric I strip to make (1) Column One (Fig. 2).

Step 3 - Repeat Steps 1-2 and refer to Figures 3-19 for fabric identification, length of strips and orientation to make Column Two through Column Eighteen.

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

Step 4 - Sew the (18) columns together, in numerical order, to make the Center Block.

Step 5 - Sew (1) 1 ½" x 45 ½" Fabric I strip to each side of the Center Block. Sew (1) 1 ½" x 38 ½" Fabric I strip to the top and to the bottom of the Center Block.

Step 6 - Sew (1) 3 ½" x 47 ½" Fabric J strip to each side of the Center Block. Sew (1) 3 ½" x 44 ½" Fabric J strip to the top and to the bottom of the Center Block to make the quilt top.

Layering, Quilting and Finishing

Step 7 - Press the quilt top and 52" x 61" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

Step 8 - Cut the ends of the (5) Fabric J binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

Step 9 - Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

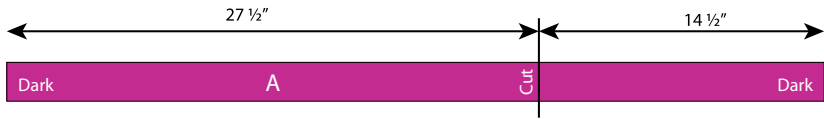


Fig.1

Column One



Fig.2

Column Two



Fig.3

Column Three



Fig.4

Column Four



Fig.5

Column Five



Fig.6

Column Six



Fig.7

Column Seven



Fig.8

Column Eight



Fig.9

Column Nine



Fig.10

Column Ten



Fig.11

Column Eleven



Fig.12

Column Twelve



Fig.13

Column Thirteen



Fig.14

Column Fourteen



Fig.15

Column Fifteen



Fig.16

Column Sixteen



Fig.17

Column Sevteen



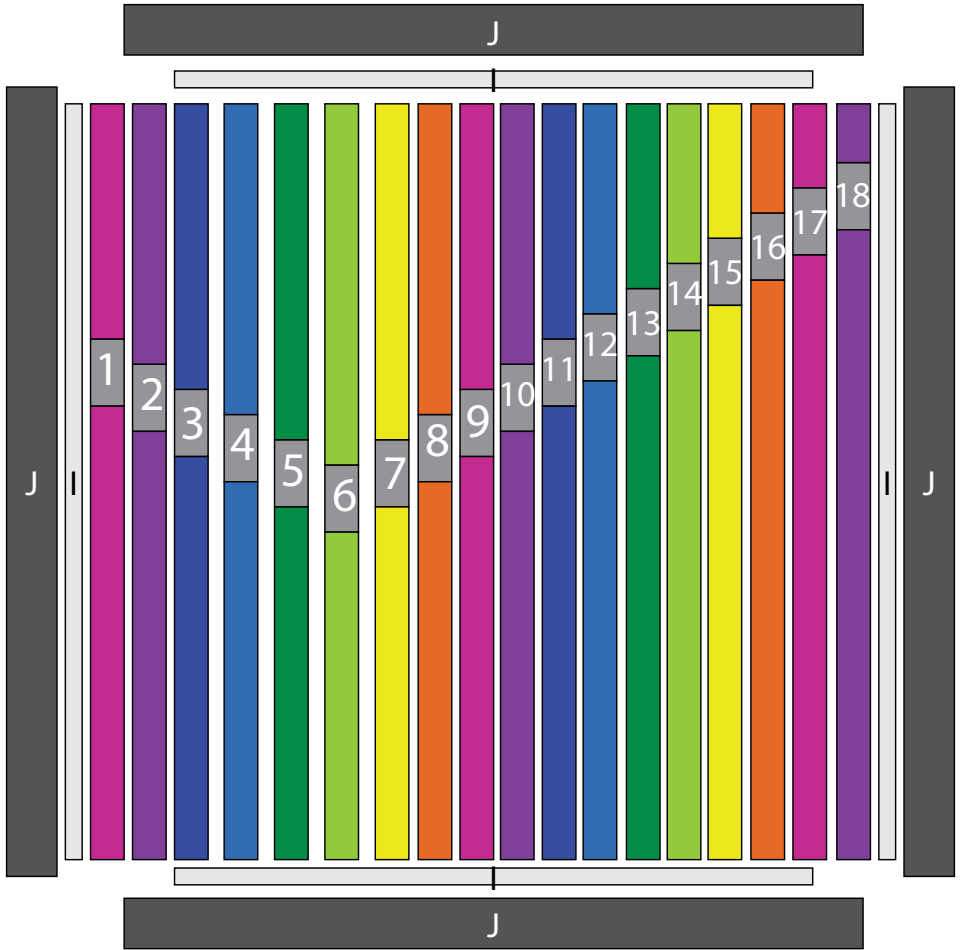
Fig.18

Column Eighteen



Fig.19

QUILT LAYOUT



This quilt is designed by Studio E.