## SPOTLIGHT

## BEE A KEEPER QUILT

№ 17.19 .06
PROJECT SHEET

## BEE A KEEPER QUILT

INTERMEDIATE

## WHAT YOU'LL NEED

Fabric A - Block Print - Gold/Black 4780-44-1 panel

- Fabric B - Medium Honeycomb Gold/Black 4783-44-1 yard (Includes Binding)
- Fabric C - Buzzing Bees - Dark Tan 4787-33 - 2/3 yard
- Fabric D - 4785-44 - 1/4 yard
- Fabric E - Allover Bees - Cream

4781-44-3/4 yard

- Fabric F - Bee Hives Boxes - Yellow 4786-44-1/4 yard
- Fabric G - Various Bee Keeper Motifs Yellow - 4784-44-1/4 yard
- Fabric H - Novelty Bee Stripe - Yellow 4788-44-2 $1 / 8$ yards
- Backing - Woven Bee Hives - Beige 4785-44-3 $1 / 2$ yards
- Batting 60" x 75" (Recommended - Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies


## Quilt designed by Heidi Pridemore

| MEASUREMENTS |  |
| :--- | :--- |
| Finished Quilt Size | $52^{\prime \prime} \times 67^{\prime \prime}$ |

## INSTRUCTIONS

## CUTTING

Note - All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF = Width of Fabric
LOF = Length of Fabric
Fabric A - Fussy cut (6) $91 / 2$ " squares each centered on a block.

Fabric B-Cut:

- (3) 2 " $\times$ WOF strips, sub-cut (12) 2 " $\times 91 / 2$ " strips.
- (4) 2 " $\times$ WOF strips, sub-cut (12) 2 " $\times 121 / 2$ " strips.
-(6) $21 / 2{ }^{\prime \prime} \times$ WOF strips for the binding.
Fabric C - Cut:
-(3) $11 / 22^{\prime \prime} \times$ WOF strips, sub-cut (12) $11 / 2{ }^{\prime \prime} \times 10$ $1 / 2^{\prime \prime}$ strips.
-(4) $11 / 2$ " $\times$ WOF strips, sub-cut (12) $11 / 2$ " $\times 12$ $1 / 2^{\prime \prime}$ strips.
- (3) $11 / 2^{\prime \prime} \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $11 / 2^{\prime \prime} \times 481 / 22^{\prime \prime}$ strips.
- (2) $11 / 2^{\prime \prime} \times 351 / 2^{\prime \prime}$ WOF strips.

Fabric D Cut (2) $31 / 2{ }^{\prime \prime} \times$ WOF strips, sub-cut (17) $31 / 2$ " squares.

Fabric E Cut:
-(3) $2^{1 / 2 \prime \prime} \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $21 / 2^{\prime \prime} \times 501 / 2^{\prime \prime}$ strips.

- (2) $21 / 22^{\prime \prime} \times 391 / 2 "$ WOF strips.
- (1) $31 / 2 " \times$ WOF strip, sub-cut (12) $31 / 2$ " squares.
- (3) 2 " $\times$ WOF strips, sub-cut (34) 2 " $\times 31 / 2$ " strips.

Fabric F Cut (2) $31 / 2{ }^{\prime \prime} \times$ WOF strips, sub-cut (20) $31 / 2 / 2$ squares.

Fabric G Cut (2) $31 / 2^{\prime \prime} \times$ WOF strips, sub-cut (14) $31 / 2$ " squares.

Fabric H - Cut:
-(2) 7 " $\times 71$ " LOF strips.

- (2) 7 " $\times 56^{\prime \prime}$ LOF strips.

Backing - Cut (2) 60" $\times$ WOF strips. Sew the strips together and trim to $60^{\prime \prime} \times 75^{\prime \prime}$ to make the back.

## SEWING

Sew using a $1 / 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## BLOCK ASSEMBLY

Note - The arrows in the figures represent the fabric print direction. Pay attention to the orientation of the fabrics when assembling the units.
Step 1 - Sew (1) 2" x $91 / 2$ " Fabric B strip to each side of (1) $91 / 2$ "

Fabric A square. Sew (1) 2" $\times 121 / 2$ " Fabric B strip to the top and to the bottom of the Fabric A square. Trim the unit to measure 10 $1 / 2$ " square to make (1) Unit 1 square (Fig. 1).

Repeat to make (6) Unit 1 squares total.
Step 2 - Sew (1) $1 \frac{1}{2} 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ Fabric C strip to each side of (1)
Unit 1 square. Sew (1) $1 \frac{1}{2 \prime \prime} \times 121 / 2^{\prime \prime}$ Fabric C strip to the top and to the bottom of the Unit 1 square to make (1)
Block One square (Fig. 2). Repeat to make (6) Block One squares total.

Step 3 - Sew together (1) $31 / 2{ }^{\prime \prime \prime}$ Fabric G square, (1) 2 " $\times 31 / 2{ }^{\prime \prime}$ Fabric E strip,
(1) $31 / 2$ " Fabric D square, (1) 2 " $\times 31 / 2$ " Fabric $E$ and (1) $31 / 2^{\prime \prime}$ Fabric F square, in that order, to make (1) Unit 2 strip.
Step 4 - Sew together (1) $31 / 2{ }^{\prime \prime}$ Fabric F square, (1) $2^{\prime \prime} \times 31 / 2{ }^{\prime \prime}$ Fabric E strip,
(1) $31 / 2$ " Fabric D square, (1) 2" $\times 31 / 2$ " Fabric $E$ and (1) $31 / 2^{\prime \prime}$ Fabric $F$ square, in that order, to make (1) Unit 3 strip.
Step 5 - Sew together (1) $31 / 2{ }^{\prime \prime}$ Fabric F square, (1) 2 " $\times 3$ ½" Fabric E strip,
(1) $31 / 2$ " Fabric D square, (1) 2 " $\times 31 / 2$ " Fabric E and (1) $31 / 2^{\prime \prime}$ Fabric G square, in that order, to make (1) Unit 4 strip.
Step 6 - Sew together (2) $31 / 2{ }^{\prime \prime}$ Fabric G squares, (4) 2 " $\times 31 / 2$ " Fabric E strips, (2) $31 / 2$ "

Fabric D squares, (2) 3 1/2" Fabric F squares and (1) $31 / 2^{\prime \prime}$ Fabric E square to make
(1) Unit 5 strip (Fig. 6). Repeat to make (4) Unit 5 strips total.
Step 7 - Sew together (1) Block One square, (1) Unit 2 strip and (1) Block One square, in that order, to make the top block row. Sew
together (1) Block One square, (1)
Unit 3 strip and (1) Block One square, in that order, to make the middle block row. Sew together (1) Block One square, (1) Unit 4 strip and (1) Block One square, in that order, to make the bottom block row.

Step 8 - Sew together the top block row, (1) Unit 5 strip, the middle block row, (1) Unit 5 strip and the bottom block row, in that order, to make the Center Block (Fig. 7).

## QUILT TOP ASSEMBLY

(Follow the Quilt Layout while assembling the quilt top.)
Step 9 - Refer to Figure 8 for fabric identification, placement and orientation to sew together (1)

Pieced Side Border. Repeat to make a second Pieced Side Border.

Step 10 - Sew (1) Pieced Side Border to each side of the Center Block.

Step 11 - Sew (1) 3 ½" Fabric E square to each end of (1) Unit 5 strip to make the Pieced Top Border
(Fig. 9). Repeat to make the Pieced Bottom Border.

Step 12 - Sew the Pieced Top Border and the Pieced Bottom Border to the top and to the bottom of the Center Block.
Step 13 - Sew (1) $11 / 2^{\prime \prime} \times 481 / 2$ " Fabric C strip to each side of the Center Block. Sew (1) 1 $1 / 2^{\prime \prime} \times 351 / 2^{\prime \prime}$
Fabric C strip to the top and to the bottom of the Center Block.

Step 14 - Sew (1) $21 / 2{ }^{\prime \prime} \times 50$ ½" Fabric E strip to each side of the Center Block. Sew (1) 2 $1 / 2^{\prime \prime} \times 391 / 2^{\prime \prime}$

Fabric E strip to the top and to the bottom of the Center Block.
Step 15 - Center (1) 7" x 71" Fabric H strip on one side of the quilt top and pin in place. Start sewing the strip a $1 / 4$ " from the top edge of the quilt top and stop a $1 / 4^{\prime \prime}$ from the bottom edge. DO NOT TRIM THE EXCESS.

Repeat with the opposite side.
Step 16 - Repeat Step 15 to sew (1) 7" x 56" Fabric H strip to the top and to the bottom of the quilt top, making sure to stop and start $1 / 4$ " away from each end of the quilt top. To miter each corner, fold the quilt top on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 10)
Step 17 - Starting at the sewn seam (represented by the arrow in Figure 10), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners to make the quilt top.

## LAYERING, QUILTING AND FINISHING

Step 18 - Press the quilt top and 60" x 75 " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## BINDING

Step 19 - Cut the ends of the (6) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

Step 20 - Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.


Fig. 6

Centre Block


Unit 5


Unit 5

1


Pieced Top/Bottom Border
make 2


Fig. 9


Fig. 10

Fig. $8 \quad$ Fig. 7

QUILT LAYOUT


