

Step 6 - Bake flat for the best results, if they start to twist while baking place baking paper over the top and weigh them down to flatten them as they cool.

14.19.05 **SCULPEY COASTERS**



WHAT YOU'LL NEED

- Clay roller
- · Green Coaster 'Sculpey' colours Buried Treasure, Granny Smith, Elephant Grey, String bean
- · Blue Coaster 'Sculpey' colours White, Turquoise, Elephant grey

INSTRUCTIONS

Step 1 - Roll sausages of a few colours needed for coaster, If you want less of a certain colour roll thinner sausages. The colour will mix together so too many colours can make it look a bit muddy.

Step 2 - Stick all the sausages together and twist together. Roll them back into a ball.

Step 3 - Squish and pull the mix until you are happy with the effect, do not to over

Step 4 - Using the clay rolling machine roll out mix on the thickest setting.

Step 5 - Cut out the shape of the coasters and attach to cork backing with glue.







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SHEETS INSIDE

HOME DECOR PROJECT SHEETS

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PROJECT

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14.19.01 **FELT SUCCULENT GARDEN**



WHAT YOU'LL NEED

· 'Cricut' machine

Note - If you do not have access to a Cricut machine cut the felt by hand.

- · Felt in light green
- · Felt in jade green
- · 'Cricut' fabric grip mat
- Distressed ink in brown
- · Distressed ink in blue-gray
- · Assorted craft moss
- · River stones
- · Fake terrarium plant
- · Wall canvas 6"x6"
- · Gold Paint
- · Hot glue gun

FINISHED SIZE

6" x 6". This project makes two felt succulents that are about 3.5". We mounted ours on a 6" x 6" wall canvas. The succulents can also be placed in a terrarium.

INSTRUCTIONS

Prepare and paint the wall canvas gold.

Follow the prompts in Design Space to cut the pieces of the succulent out of the two different green felt sheets.

ASSEMBLE

Step 1 - Use distress ink around the edges of the succulent cut outs if you desire a more realistic look.

Step 2 - Bend the bottom layer of the succulents to make a subtle cup shape and alue in place.

Step 3 - Nest the other succulent pieces inside the first, working biggest to smallest.

Step 4 - Glue river stones onto your canvas.

Step 5 - Glue craft moss onto your canvas between the stones.

Step 6 - Add your succulents, and any other fake plants you wish to use with a hot glue

Step 7 - Hang your new garden and enjoy!



14.19.02 **ROPE PLACEMATS**



WHAT YOU'LL NEED

- · 'Crafters Choice' Sisal rope or Cotton rope
- · 'Shamrock' Bamboo Cord
- · Felt or similar for backing
- · Glue gun, scissors, pins

FINISHED SIZE

Cotton Rope 30cm. Sisal Rope 35cm.

INSTRUCTIONS

Step 1 - Cut the felt slightly larger than the finished project. Wind a length of Bamboo Cord around both ends of the rope tightly and fasten off. Cut one end of the rope close to the cord, dab some glue in the middle of the felt and start winding on itself ensuring that it sticks to the felt. The other end will form a fringe at the finished end of the placemat.

Step 2 - Continue until the rope has been used. Make sure there is enough glue to keep the last strand in place and if needed place some pins in the rope to keep in place while it dries.

Step 3 - Leave to dry thoroughly, and then trim the felt to the edge of the rope. Fray out the fringe at the end of the rope.



14.19.03 POURING MEDIUM ARTWORK



WHAT YOU'LL NEED

- · 'Derivan' Acrylic paint
- · 'Derivan' Pouring Medium
- · 'Semco' Canvas
- · 'Semco' palette
- · 'Crafters Choice' paint brushes

INSTRUCTIONS

Set up your working area:

Mix Paint and Pouring Mediums:

Pre-mix your paint and pouring medium in your mixing cups using 1/2 Tablespoon of colour to 1/2 Cup of medium as a general guide. Make smaller or larger batches, adjusting the ratio as necessary. The more paint that is added, the more opaque the finished result will be. The more medium that is added, the more transparent it will end up, once dry. Mix slowly to avoid air bubbles. If making custom colours, pre-mix your paints first, then mix with the pouring medium.

Tip - Try pouring the medium without any colour added, to encourage transparent areas of colour on your work

POURING TECHNIQUE

Start pouring one of your paint colours onto the canvas surface.

Pool the colour in one area or create a pattern by randomly swirling the colour around the canvas.

Select another colour and do the same. allowing it to pour, mix and mingle with the first poured colour.

Continue pouring additional colours as desired.

You will immediately see the colours interact. As you pour additional colours, you can manipulate the colour interactions by either tilting the canvas slightly to pool colour in certain areas or by gently drawing a paint knife through the colours to swirl them together.

DIRTY POUR

Fill a cup with the left over paint mixtures. White on the top and on the bottom layer will allow other colours to sit in between.

Place a canvas board over the cup and swiftly tip the cup upside down so it is sealed upside down on the canvas board.

Lift the cup off the board and watch the paint release and move over the canvas.

Tilt the board to help paint move to the edges. Note that your canvas will not be perfectly level so you may need to add Popsticks to stop movement in one direction.

ALLOW TO DRY

The paint colours will continue to mix, mingle & change while drying. Allow a minimum of 24 hours to dry or 48 hours for thicker pours of colours.

Your artwork is now ready for display!



14.19.04 MACRAME HANGING POTS



WHAT YOU'LL NEED

Style A

- 1 x 50m Semco Macrame Cord
- 1 x Arbee Silver Macrame rings 50mm
- · 2 packets of 4 Arbee Wooden Round Beads 30mm
- · 3 packets of 10 Arbee Wooden Round Beads 20mm
- · Rubber Bands
- · Adhesive Tape
- · Scissors, yarn needle, tape measure

Style B and C

· As Style A, replacing 3 packets of 20mm beads, with 2 packets of 25mm beads.

Style D

· As Style A, plus 2 packets of 25mm beads.

INSTRUCTIONS

Find instructions online here -

spotlightstores.com/projects/home-decorprojects/macrame-pot-plants-project